

ICMC 2015 Rehearsal Schedule v4

order of pieces is reverse concert order except as noted with ***

please bring in and set up gear for works with live elements during load-in times!

Concert 1 (Lyric Theater, Friday 9/25, 4:30 pm) soundcheck 11:00 am - 3:00 pm

11:00 load-in and set-up time

12:00	Magic Fingers	8'00"	Kyma and Leap Motion	Chi Wang	Chi Wang
12:20	Points of departure with 17 variations	07:45	Two-channel fixed media	Yu-Chung Tseng	
12:35	Counterattack	15:00	Seven point one-channel fixed media	Adrian Moore	
12:55	How to Speak Dinosaur: Courtship	7:00	Hadrosaur skull , Tuba and fixed media	Courtney Brown	Courtney Brown, hadrosaur skull instrument (Rawr!); David Earll, tuba
13:15	DIFFERENT STREAMS II	18'50	for Solo Flute and 8-Channel Electronic Music	Andrew Garbett	Nova Ensemble; Brittney Balkcom, Flute
13:45	Sinking Air	08:00	Eight-channel fixed media	Fred Szymanski	
14:00	Sonic Space No. 5 - Iteration No. 2	10:00	Tingsha Bells and Sonic Ecosystems	Michael Musick	
14:25	Moorings	11:22	5.1 Surround fixed media	David Berezan	
14:40	PONTE DEI SOSPIRI100 STEPS	09:56	for Flute, electronics and spot system	Anna Mikhailova	Nova Ensemble; Cassie Lear, Flute

Concert 2 (Voertman Concert Hall, Friday 9/25, 8:00 pm) soundcheck 3:00 - 7:00 pm

15:00 load-in and set-up time

16:00	Wunderkind	09:45	Toy piano and computer	Timothy Roy	Keith Kirchoff, Piano Toy
16:20	Chaconne	12:22	for vibraphone and tablet computer	Patrick Long	Patrick Long
16:40	Imagined Destinies	9:00	Kyma and music sensing book	Jeffrey Stolet	Jeffrey Stolet
17:00	Electronic Study No. 1	05:30	Six-channel fixed media	Marcin Pączkowski	
17:15	Xuan Wu	11'04"	Chinese percussion + electroacoustic	Xihao Wang	Jeremy Muller, Percussion
17:35	Rust Belt	6:20	Four-channel fixed media	Peter McCulloch	
17:50	Freed	8:20	Bass Flute and electronics	Kyong Mee Choi	Shanna Gutierrez, Flute
18:10	Tres Gritos Para Mi Patria	12:00	Flute and computer	Joshua Armenta	Nova Ensemble; Laura Pillman, Flute
18:35	Blackbay Swing	9:15	Flute, clarinet, Trombone, Piano, Percussio, Violin, Viola, Cello, Double Bass and audiotrack	Sami Klemola	Nova Ensemble; Joseph Lyszczarz, conductor; Cassie Lear, flute; Ryan Espinosa, Clarinet; Eston D. Bell, Tenor Trombone; HyunJae Lee, Piano; Rebekah Ko and Kurt Doty, Percussion; Mia Detwiler, violin; Michael Capone, viola; Kourtney Newton, cello; Mariechen Mayer, double bass,

Concert 3 (MEIT, Saturday 9/26, 1:30/2:30/3:30 pm) soundcheck 10:00 - 11:30 am

10:00	Le Chute	06:13	Eight-channel fixed media	Shu-Cheng Allen Wu	
10:10	kernel_panic	08:36	Two-channel fixed media	Jerod Sommerfeldt	
10:25	moDernisT	02:23	Video with sound	Ryan Maguire, Takahiro Suzuki	
10:35	Pressure	08:05	Two-channel fixed media	Michael Thompson	
10:50	Habits of 0&1	8:29	Two-channel fixed media	Hoyong Lee	
11:05	Emergence	06:46	Video and Music	Michael Olson	
11:20	Warped Metals	4:30	Two-channel fixed media	Michael Polo	

Concert 4 (Sky Theater, Saturday 9/26, 1:30/2:30/3:30 pm) soundcheck 10:00 - 11:30 am

10:00	Rewind [Modus	11'36	Five point one-	Diana Salazar	
10:15	Lens 7	7'33	Video and Music	Mark Pilkington	
10:30	elegy (wc)	05:00	Two-channel fixed media	Bruce Hamilton	
10:45	Dance of Three Folk Singers	6:30	Two-channel fixed media	Jinshuo Feng	
11:00	Three Easy Recipes 1. Over Easy 2. Jellofish 3. Fantasy Fruit Salad	7:10	Video and 5.1 Surround	Jeffrey Hass	
11:15	Cyclism	6.06	Field Recordings of a bicycle and its individual elements	Brett Gordon	
11:30	S/P	03:30	Video and Music	Stephen Lucas	

Concert 5 (Lyric Theater, Saturday 9/26, 4:30 pm) soundcheck 11:30 am - 3:30 pm

11:30 load-in and set-up time

12:15	Quiet Arcs	10:00	Augmented electric guitar and laptop electronics.	Richard Graham	Richard Graham
12:40	Synesthetic Moment	5:40	Piano and electronics	Yemin Oh	Nova Ensemble; David Falterman, Piano
13:00	***"...ce dangereux supplément..."	8:45	Voice, Fixed media electronics and Video	Ethan Hayden	Ethan Hayden
13:20	Nocturne	10:40	for Glockenspiel and Computer	Jesse Allison	Brett Dietz, Percussion
13:40	Soak	About 10:00	Live audio, custom-made instrument, analog TV and live video	Akiko Hatakeyama	Akiko Hatakeyama
14:05	Gandharam, Lullaby for Max Mathews	8:00	Flute and electronics	Michaela Palmer	Nova Ensemble; Rachel Woolf, Flute
14:25	Inanna's Descent	11:00	Violin and live processing	Douglas Geers	Maja Cerar, Violin
14:45	***Ujjayi	11:30	Flute and computer	Thomas Ciufu	Jane Rigler, Flute
15:05	TransFantasies	~ 12:00	Baroque flute, motion tracked dancer, computer music	Jason Fick	Kimary Fick, Baroque Flute; Ilana Morgan, Dance; Jason Fick, computer

Concert 6 (Voertman Concert Hall ,Saturday 9/26, 8:00 pm) soundcheck 3:00 - 7:00 pm

15:00 load-in and set-up time

16:00	La historia de nosotros, Parte III: Yuai Buinaima	20:00	Percussion and fixed audio media	Jorge Gregorio Garcia Moncada	Federico Demmer Colmenares, Percussion
16:20	Garan	10:47	for piano and computer	Takashi Miyamoto	Keith Kirchoff, Piano
16:45	Bebop	12:00	Flute and electronics	Jon Nelson	Elizabeth McNutt, Flute
17:10	Reverberance	07:48	Tam-Tam and live electronics	Brian Sears	
17:35	Seeing the Past Through The Prism of Tomorrow	10.21	Piano and live electronics	Keith Kirchoff	Keith Kirchoff, Piano
18:00	o ire	>= 15'	Laptop with ambisonic spatialisation	Nick Fells	Nick Fells
18:20	Manderleone	06:00	Flute and electronics	Russell Pinkston	Elizabeth McNutt, Flute
18:40	Tanpopo	09:07	for flute/bass-flute, percussion and computer	Ai Negishi	Nova Ensemble; Ieng Wai Wong, Bass Flute; Kurt Doty, Percussion

Concert 7 (UNT Library Mall, Saturday 9/26, 10:30 pm) soundcheck 9:00 -10:30 pm

19:30 load-in and set-up time

20:30	Feld	10:00 - variable	Analog electronics and laptop	Greg Surges	Greg Surges
20:45	Blinky Gibberings	10:00	Laptop computer	Charles Roberts	Charles Roberts
21:00	inner_wires: A Digital Audio Feedback Performance	15:00	Laptop and controllers	Dominic Thibault	Dominic Thibault
21:15	Softstep	14:20	Baritone Saxophone, Electric Guitar, live interactive computer	Daichi Ando	Nova Ensemble; Alexander Richards, Baritone Saxophone; Miguel Espinel, Electric guitar
21:30	Large Intestine	11:00	No-input mixer and computer	Joo Won Park	Joo Won Park
21:45	synapse_circuit	08:12	Found percussion and live processing	Adam Vidiksis	Adam Vidiksis
22:00	Improvisation, ICMC #1: Manual Sculpting and Vocal Shaping	10:00	Four-channel fixed media	Doug Van Nort	
22:15	Fractures	12:00	Clarinet and Computer	Greg Dixon	Rachel Yoder, Clarinet

Concert 8 (MEIT, Sunday 9/27, 1:30/2:30/3:30 pm) soundcheck 10:00 - 11:30 am

10:00	Nothing That Breathes	9:59	Eght-channel fixed media	Nichols John	
10:20	Cercles et Surfaces	15'40	Acousmatic music - Octophonic	Elsa Justel	
10:40	e u t h a n a s i a	8:17	Eight-channel fixed media	Dan Tramte	
11:00	Railcar	9:08	Two-channel fixed media	Judy Klein	
11:15	Within and Without	4:34	Eight-channel fixed media	Andrew Walters	

Concert 9 (Sky Theater, Sunday 9/27, 1:30/2:30/3:30 pm) soundcheck 10:00 - 11:30 am

10:00	King's Cross	9:15	Two-channel fixed media	Paul Fretwell	
10:15	DT/P	09:05	Eight-channel fixed media	Ewan Stefani	
10:30	Breathing 2: Re/Inspiration	07:02	Two-channel fixed media	Michael Pounds	
10:45	Opus Palladianum	7:00	Two-channel fixed media	Scott Barton	
11:00	Replika	08:46	Video and Music	Lee Weisert	
11:15	Tension and Release	3:20	Video and Music	Clelia Patrono	

Concert 10 (Lyric Theater, Sunday 9/27, 4:30 pm) soundcheck 11:30 am - 3:30 pm

11:30 load-in and set-up time

12:20	Hypochondriasis	10:41	Chin, live electronics	Lily Chen	Lily Chen
12:40	illusionOfSpace	08:30	Two-channel EA	Robert Seaback	
12:55	stringstrung	05:15	Guitar and video with 5.1 audio	Samuel Wells	Benjamin Wedeking, Guitar
13:15	Ring Axle Gear	04:14	Video and Music	Eli Stine	
13:35	Giffen Good	11:00	for trombone and live electronics	Louis Goldford	David Whitwell, Trombone
13:55	Duo Spectralis	13:00 aprox	for Viola, Tárogató & 5.1 live electronics	Javier Alejandro Garavaglia	Esther Lamneck, Tárogató; Javier Alejandro Garavaglia, Viola
14:15	Excursus: Three Art Songs	15:10	for Soprano and Flexible Media	Cody Kauhli	Mikaela Sullivan, Soprano
14:35	Floor Exercise	4:15	Two-channel fixed media	Paul Duffy	
14:50	*** Blue, ballade, blow	09:20	Piano and pre-recorded stereo soundtrack	Steven Naylor	Steven Naylor
15:10	Softie's Volcano	6'30	Piano, dancer and Electronics	Yuanyuan (Kay) He	Yuanyuan (Kay), Piano; Emily DiFranco, Choreographer/Dancer

Concert 11 (Voertman Concert Hall ,Sunday 9/27, 8:00 pm) soundcheck 3:00 - 7:00 pm

15:00 load-in and set-up time

16:00	Wu Xing: Metal	14:48	Piano and 6 channel electronics	Jens Hedman and Eva Sidén	Sidén Hedman duo
18:20	Unsettled Questions	10:00	Flute and electronics	Andrew May	Elizabeth McNutt, Flute
16:40	Myrrh	8:00	Baritone Saxophone and Live electronics	Timothy Harenda	Kelland Thomas, Saxophone
17:00	Pitch vs. Computer	10:00	Vibraphone and electronics	Cristyn Magnus	Jeremy Muller, Percussion
17:20	Audley's Light	20 minutes	Alto Flute and computer	Paul Wilson	Elizabeth McNutt, Flute
17:40	Sonic Physiography of a Time-Stretched Glacier	9:26	Percussion and electronics	Matthew Burtner	Brandon Bell, Percussion
18:00	Somnum	04:45	Piano, Soprano, suspended cymbal and tape	Michael Payen	Michael Payen, piano; Matthew Bryant, percussion; Camille Ortiz-Lafont, Soprano
16:20	Beyond the eternal chaos	10:00	Flute and electronics	Takuto Fukuda	Jane Rigler, flute
18:40	Sonic Constructions	12:00	2 computers	Curtis Bahn, Thomas Ciufo	Curtis Bahn, Thomas Ciufo

Concert 12 Lyric Theater, Sunday 9/27, 10:30 pm) soundcheck 7:30 -10:30 pm

19:30 load-in and set-up time

20:15	Shared Buffer	0.625	Networked, collaborative live coding	Alexandra Cárdenas, Ian Jarvis, Alex McLean, David Ogborn, Eldad Tsabary	
20:30	Telepresent Storm: Rita	06:43	iPad, live electronics, video projection	Thomas Beverly	
20:45	Imaginary Universe	10'09"	Eight-Channel Laptop computer	Takuro Shibayama	
20:55	past every exit...	10:00	Violin/laptop and Saxophone/laptop	Jason Palamara	Justin Comer, saxophone and laptop; Jason Palamara, violin and laptop
21:10	v->t->d	10:22	Saxophone, electronics, live video	christopher jette	Kelland Thomas, Tenor Saxophone; Javier Villegas, Video
21:25	unfold	07:11	Synthesized sound	Rolf Wöhrmann	
21:35	Firehose	10:00	Electric Guitar and Desktop Computer	Tim Kreger	Tim Kreger
21:50	La jungla	04:00	Four-channel EA	Jorge Variego	
22:00	Two Wings	8:00	for Soprano, Bassoon and computer	Michael Rothkopf	Elizabeth Pacheco, Rose Soprano; Saxton Rose, Bassoon
22:15	frôTH	6:00	Laptop and flutist	Elizabeth Hoffman	Jane Rigler, Flute

Concert 13 (MEIT, Monday 9/28, 1:00/2:00/3:00 pm) soundcheck 10:40 am - 12:20 pm

10:40	s/d	6:41	Laptop computer	Kerry Hagan	Kerry Hagan
11:05	Wind Chimes Clatter	08:00	Eight-channel EA	Jon Fielder	
11:25	Reverie of Solitude	10:00	Two-channel EA	Kyle Vanderburg	
11:40	Accretion Flows	06:12	Video, 8-channel EA	John Thompson	
12:00	Trittico Mediterraneo	13:32	Two-channel EA	Konstantinos Karathanasis	
12:15	Deep Pocket Music	07:10	Two-channel EA	James Caldwell	

Concert 14 (Sky Theater, Monday 9/28, 1:00/2:00/3:00 pm) soundcheck 8:30 - 9:30 am

8:30	The Metaphors Were Unclear	07:29	Two-channel fixed media	Larry Gaab	
8:50	Harmonia	29:00	Video and Music	Bruno Degazio, Christos Chatzis	
9:10	FLAXA	8:24	Four-channel EA	Zuriñe Gerenabarrena	

Concert 15 (Lyric Theater, Monday 9/28, 4:30 pm) soundcheck 11:30 am - 3:30 pm

11:30 load-in and set-up time

12:30	BEASTiary	8:15	Eight channel EA	Jonty Harrison	
12:50	*** Musashi	9:30	Flute and EA	Richard Johnson	Rebecca Ashe, flute
13:10	*** Decoherence	10:00	Trumpet and electronics	Christopher Biggs	Samuel Wells, Trumpet
13:30	*** Short of Touch	6:06	Two-channel EA	Andrew Babcock	
13:50	Red Plumes	11:30	Cello and electronics	John Gibson	Ensemble Dal Niente; Mira Luxion, cello
14:10	Come Morso in Corpo	08:00	Violin and electronics	Valerio De Bonis	Ensemble Dal Niente;; MingHuan Xu, violin
14:30	The Crow's-Eye View: Poem No. 6	12:02	for Violin and Live-Electronics	Joong-Hoon Kang	Ensemble Dal Niente; MingHuan Xu, violin
14:50	The Anemone Fragments	14:30	Cello and electronics	Kari Besharse	Ensemble Dal Niente; Mira Luxion, cello

15:10	Colored Shadows	13:20	Viola and live electroacoustics	Mikel Kuehn	Ensemble Dal Niente; Ammie Brod, viola
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Concert 16 (Voertman Concert Hall, Monday 9/28, 8:00 pm) soundcheck 3:00 - 7:20 pm

15:00 load-in and set-up time

16:00	Music for Marimba and Computer	16:00	Marimba and computer	Cort Lippe	Ensemble Dal Niente; Ryan Packard, percussion
16:20	Xanadu	09:20	clarinet and computer	Haruna Waki	Ensemble Dal Niente; Katie Schoepflin, clarinet
16:40	Triptych	12:00	Flute and electronics	David Taddie	Francesca Arnon, Flute
17:00	Enchantment	9:58	for Tarogato, and Live Electronics	Jorge Sosa, Esther Lamneck	Esther Lamneck, Clarinet and Tárogató
17:20	Immayah	09:26	Soprano and electroacoustics	Kuei-Fan Lin	Ensemble Dal Niente; Carrie Shaw, soprano
17:40	With My Eyes Shut	08:15	Clarinet and Fixed Media	Jason Bolte	Ensemble Dal Niente; Katie Schoepflin, clarinet
18:00	Passage	10:00	Clarinet and electroacoustics	Robert Scott Thompson	Ensemble Dal Niente; Katie Schoepflin, clarinet
18:20	Für Simon Jonassohn-Stein	5:00	Clarinet in Bb, Marimba, Viola, Baritone Saxophone and Double-Bass	Clarence Barlow	Ensemble Dal Niente; Katie Schoepflin, clarinet; Ammie Brod, viola; Ryan Packard, percussion; and Mariechen Meyer, Double Bass; Kelland Thomas, Saxophone
18:50	Timbre tunnel	15:00	for clarinet, percussion, string quartet and electronics	Johannes Kretz	Ensemble Dal Niente; Katie Schoepflin, clarinet; Ryan Packard, percussion; MingHuan Xu, violin; Mira Luxion, cello; Ammie Brod, viola; and Felix Olschofka, violin (guest)

Concert 17 Rubber Gloves, Monday 9/28, 10:30 pm) soundcheck 8:00 -10:30 pm

20:00 load-in and set-up time

20:30	Aural Cavity	09:00	One Custom Instrument	Sang Won Lee, Michael Gurevich	Sang Won Lee
20:45	Potential Artifact	10:00	Laptop, no-input mixer and old violin	Clay Chaplin	
21:00	auditomino solo	07:40	Laptop computer	Ryoho Kobayashi	
21:15	Forclusión XI	10' 06"	Two-channel EA	Ezequiel Esquenazi	
21:30	Inaudible Soundscapes	07:33	Two-channel EA	Jonathan Higgins	
21:45	[un]wired fantasies	06:45	MIDI controller, iPad and computer	Keith Kothman	Keith Kothman
22:00	(The Best Part of) Breaking up	4'16"	Soprano, electronics and fixed medium	Robert Ratcliffe	Ensemble Dal Niente; Carrie Shaw, soprano
22:15	Material	5:00	viola and electronics	Joel Hunt	Ensemble Dal Niente; Ammie Brod, viola

Concert 18 (MEIT, Tuesday 9/29, 1:30/2:30/3:30 pm) soundcheck 10:00 - 11:30 am

10:00	Triptych: 3 Studies in Gesture + Noise	09:16	Two-channel fixed media	William Price	
10:20	Clonal Colonies	16:00 (7:00 + 9:00)	Video and Music	Bret Battey	
11:00	First I was afraid #8	8:00	Sound reinforcement system	Francesco Bossi	
10:55	All That Glitters and Goes Bump in the Night	7:48	video and Music	Linda Antas	
11:15	Ring, Resonate, Resound	07:23	Seven-channel fixed media	Leah Reid	

Concert 19 (Sky Theater, Tuesday 9/29, 1:30/2:30/3:30 pm) soundcheck 8:20-9:30 am

8:20	Regression	7:16 min	Two-channel EA	Bihe Wen	
8:30	Reflections in a Gasoline Rainbow	08:45	Two-channel EA	Benjamin Fuhrman	
8:40	Oblivion linearity	05:20	Two-channel EA	Ting-Yun WANG	
8:50	Frayed Cities	5:45	Video and 5.1 audio	Phillip Sink	
9:00	Minim	06:01	Four-channel EA	Heather Stebbins	
9:10	The Art of Siphoning Souls	4:22	Four-Channel EA	Christopher Poovey	
9:20	Metaphonie V	08:50	Two-channel EA	Francesco Galante	

Concert 20 (Lyric Theater, Tuesday 9/29, 4:30 pm) soundcheck 11:30 am - 3:30 pm

11:30 load-in and set-up time

12:30	of the survival of images	12:00	for custom GLOBE controller, video and sound	Butch Rován, Ami Shulman	Butch Rován
12:55	Alegorías	10:00	Piano and EA	Sandra Elizabeth González	Chryssie Nanou, Piano
13:20	Contemplating Larry	12:00	Eight-channel fixed media	Elainie Lillios	
13:45	Ricochet Orbit	06:10	Clarinet Bb and stereo fixed-media	Jason Mitchell	Essemble Dal Niente; Katie Schoepflin, clarinet
14:10	Medusa in Fragments	20:00	Piano (amplified), 4-ch EA and video	Steven Ricks	Keith Kirchoff, piano
14:35	Snowden (Social Network)	15:35	Twenty four-channel fixed media	Samuel Gillies	
15:00	Dirge	13:50	Prepared piano, vocal, sound engineers	Wuan-Chin Li, Ivan Voinov, Cheng-Yen Yang, Wu-Chuan Wang	Wuan Chin Li, Piano Prepared; Cheng-Yen Yang, Real-time Sound Processing; Toshimasa Arai, Tenor/Baritone/Black Metal Vocal

Concert 21 (Voertman Concert Hall , Tuesday 9/29, 8:00 pm) soundcheck 3:00 - 7:00 pm

15:00 load-in and set-up time

15:45	Solis-EA	11:00	Percussion and electronics	Per Bloland	Ensemble Dal Niente; Ryan Packard, percussion
16:00	11100100 10111010 10001100	8:55	Cello and electronics	Lingsuan Feng	Ensemble Dal Niente; Mira Luxion, cello
16:20	Lokasenna	06:30	Frame Drum, Finger cymbal, chain and electronics	Ioannis Andriotis	Ricardo Coelho de Souza, Percussion
16:35	Lob der Ferne	04:32	Soprano, percussion and live-electronics	Marta Gentilucci	Ensemble Dal Niente; Carrie Shaw, soprano
16:50	Trickle	07:44	For violin and 5.1 EA	Xiaojiao Dong	Ensemble Dal Niente; MingHuan Xu, violin
17:05	Fractus V: Metal Detector	08:00	Percussion and electronics	Eli Fieldsteel	Adam Groh, Percussion
17:25	Vanished into the Clouds (???)	11:00	Viola and Electronics	Jacob Sudol	Ensemble Dal Niente; Ammie Brod, viola
17:45	Riotous Thrashing	07:20	3 Percussion and electronics	Daniel Fawcett	UNT Percussion Studio
18:05	Strike I	06:20	Violin and electronics	Yi-an Hwang	Ensemble Dal Niente; MingHuan Xu, violin
18:25	Trick of Goblin	09:40	Percussion and electronics	Ying-Jung Chen	Patti Cudd, Percussion
18:45	N'air sur le lit	07:43	voice, MIDI piano and EA	Paul Botelho, Jon Appleton	Paul Botelho, Voice; Jon Ableton, Piano

Concert 22 Rubber Gloves, Tuesday 9/29, 10:30 pm) soundcheck 8:00 -10:30 pm

20:00 load-in and set-up time

20:30	Sitting 328b	5:28	Two-channel fixed media	Peter Hulen	
20:40	untitled_black_green	04:33	D-Box, custom hackable digital musical instrument	Victor Zappi	Victor Zappi
21:00	Spielzeug #1 - poco a poco accelerando	7:00	for two Wii-Remotes and Computer	Jonghyun Kim	Jonghyun Kim
21:15	CDM	04:00	Gametrak, Wacom tablet, Kyma	Jon Bellona	Jon Bellona
21:30	Look the Other Way	07:09	Voice, live electronics	Kristina Warren	Kristina Warren
21:45	Resonance	6:50	violin, tap shoes, voice and electronics	Kazuaki Shiota	Kazuaki Shiota
22:00	Xenoglossia	10:00	Laptop Computer	Christopher Burns	Christopher Burns
22:15	Latency in the System	25:00	Live electronics	Ryan Carter	Ryan Carter

Concert 23 Voertman, Wednesday 9/30, 11:00 am) soundcheck 9:00 - 11:00 am

9:00 load-in and set-up time

9:30	Culture of Fire	10:00	Four Balance line outputs	Scot Gresham-Lancaster	Scot Gresham-Lancaster
9:45	crunch!	05:27	Sixteen-channel EA	Richard Garrett	
10:00	The Semantics of Redaction	09:14	Percussion and generative score	Lindsay Vickery	Lindsay Vickery
10:15	Ricercare #1	03:30	Flute and computer	Marco Buongiorno Nardelli	Nova Ensemble; Leng Wai Wong, Flute
10:30	Antony	15:00	Laptop computer	David Wessel, John MacCallum, Matthew Goodheart, Adrian Freed	
10:45	Sound Spatialisation from a Composer's Perspective	15:00	Paper/demonstration	Hans Timmermans	Hans Timmermans

Concert 24 (MEIT, Wednesday 9/30, 1:00/2:00/3:00 pm) soundcheck 10:00 - 11:30 am

10:00	along the eaves	08:02	Laptop computer	Benjamin O'Brien	
10:15	Environmental Rhythm Etude No. 1	06:46	Two-channel fixed media	Ethan Greene	
10:30	Configurational Energy Landscape 9	20:00	Multichannel fixed media	Damian O'Riain	
10:45	Berimbau Acusmático	08:35	Eight-channel fixed media	José Ricardo Neto	
11:00	Studio Study No. 1	06:30	Sixteen-channel EA	Aaron Anderson	
11:15	One Day	07:02	Two-channel EA	Simone Sbarzella	

Concert 25 (Sky Theater, Wednesday 9/30, 12:00/1:00/2:00 pm) soundcheck 8:20 - 9:30

8:20	Melodía sin melodía	07:40	Five-channel EA	Benjamin Whiting	
8:30	Les Axiomes de la Tentation	13:57	Two-channel EA	Alba Francesca Battista	
8:45	Collage 3	9:18	Two-channel EA	Juan Vasquez	
9:00	A membrane of membranes	05:16	Two-channel fixed media	Ayako Sato	
9:10	A Painting in Sound	07:18	Two-channel EA	Michael Spicer	

9:20	The Other Side Of The Coin	4:36	Two-channel EA	Dimitrios Bakas	
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Concert 26 (Lyric Theater, Wednesday 9/30, 4:30 pm) soundcheck 11:30 am - 3:30 pm

11:30 load-in and set-up time

12:20	frostbYte - chalk outline	11:40	piano/ prepared piano, video, EA	Daniel Blinkhorn	Chryssie Nanou, Piano
12:40	Solo Violin and the Acousmatic String Orchestra	8:00	Violin, Live Electronics and iPads	Rodolfo Vieira, Chris Mercer	Rodolfo Vieira, Violin; Chris Mercer, electronics
13:00	Pulsar [Variant II]	09:00	Trumpet and electronics	Seth Shafer	Toshiro Chun, Trumpet
13:20	Abeyance	10:00	Percussion and sustaining instrument	Steve Wanna	Nova Ensemble; Jessica Stearns, alto saxophone, and West Fox, percussion
13:40	Buzz	05:47	Two-channel fixed media	Iacopo Sinigaglia	
13:55	"Minotaur"	14:30	horn, surround audio	Ewa Trebacz	Heather Suchodolski, Horn
14:10	Katachi I	06:10	Two-channel fixed media	Chin Ting Chan	
14:25	Il Prete Rosso	6:00	Amplified violin, motion sensor, interactive computer	Charles Nichols	Sarah Plum, Violin
14:45	Occhio pero all'acqua alta!	5:25	Trumpets (2 players) and audio file	David Durant	Toshiro Chun, Trumpet; Matthew Otte, Trumpet
15:00	alone+easy	7:00	laptop, hemispherical speakers	Rob Hamilton	Rob Hamilton
15:20	from Uganda	7:56	Five laptop performers	Mara Helmuth	Curtis Bahn, Ivica Ico Bukvic, Mara Helmuth, Paul Poston, Doug Van Nort Gayle Young

Concert 27 (Rubber Gloves, Wednesday 9/30, 10:30 pm) soundcheck 8:00 - 10:30 pm

20:00 load-in and set-up time

20:30	There is pleasure...	07:00	Laptop Computer	Simon Fay	Simon Fay
20:45	endNoln (voiceWork4)	06:04	laptop and voice	Andrew Telichan- Phillips	Andrew Telichan
21:00	Studies	14:49	Two-channel EA	Victor Shepardson	
21:10	FRISKOTO	13:00	Computer, Leap Motion, pedal	Haruka Hirayama	Haruka Hirayama
21:25	Untangle my tongue	10:13	Two-channel fixed media	Robert McClure	
21:35	Crayonada's Hat	04:45	eMotion Sensor, hat, computer	Nathan Asman	Nathan Asman
21:50	Membranes	15 min.	Laptop computer	Atsushi Tadokoro	
22:00	WaveParticles	6:00	For Laptop Ensemble and VJ.	Matthew Bryant	Aaron Anderson, Laptop; Michael Payen, Laptop
22:15	Homage to La Monte Young	06:45	Video and Four- channel fixed media	Nicholas Cline	

Concert 28 (MEIT, Thursday 10/1, 1:00/2:00 pm) soundcheck 10:00 - 11:30 am

10:00	Rhythms of the Universe	22:05	Video and Music	Mark Ballora	
10:15	Topos Concrete	8:18	Eight channel fixed media	Clemens von Reusner	
10:35	Hyvät matkustajat	9:04	Eight-channel fixed media	James Andean	
10:55	Launch Sequence	06:45	Two-channel fixed media	Carter Rice	

11:10	Sonances of the Bizarre	4:20	Eight-channel fixed media	Ali Nader Esfahani	
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Concert 29 (Sky Theater, Thursday 10/1, 1:00/2:00 pm) soundcheck 8:20 - 9:30 am

8:20	Butoh Music	5:52	Two-channel EA	Hyeonhee Park, Jaeseoung You	
8:30	Invisible Voices	9' 25''	Two-channel EA	Eleazar Garzon	
8:40	Two Songs after Dylan Thomas	09:48	Four-channel EA	Tyler Kline	
8:50	Kiwooje	06:21	Five-channel EA	Daehoon JANG	
9:00	statics: congruent	06:19	Four-channel EA	Stephen Lilly	
9:10	Henry's Cowbell	05:04	Two-channel EA	Gonzalo Varela	
9:20	Machine Stops	02:14	Video and music	Tae Hong Park, Tony Lee	

Concert 30 (Lyric Theater, Thursday 10/1, 4:30 pm) soundcheck 11:30 am - 3:30 pm

11:30 load-in and set-up time

12:30	Janus forward & back	12:00	live audio-visual laptop performance	David Stout	David Stout
12:55	Dark Path #2	7:35	Two-channel EA	Anna Terzaroli	
13:15	PAREIDOLIA (of the dreamt gardens)	14:06	Eight-channel EA	João Castro Pinto	
13:35	Capturas del Unico Camino: First Landscape	14:15	Electroacoustic multi-channel	Damian Anache	
14:00	Phoenix	10:00	Violin and interactive electronics	Benjamin Sabey	Felix Olschofka, Violin
14:25	Night Study 1	09:59	Two-channel fixed media	Felipe Otondo	
14:45	Au-delà du réel (beyond the Reality)	15:38	Sixteen-channel fixed media	Annette Vande Gorne	
15:05	The Soul of Canton	8:27	Kinect and Kyma	Hua Sun	Hua Sun

Concert 31 (Voertman Concert Hall , Thursday 10/1, 8:00 pm) soundcheck 3:00 - 7:00 pm

15:00 load-in and set-up time

16:00	ReduxTwo	7:30	Piano and octophonic computer music	Larry Austin	Steven Harlos, Piano
16:20	the throne for sheep	14:05	Percussion (2 players) and electronics	Masataka Ishikawa	UNT Percussion Studio
16:45	Bellows	8:00	Flute and electronics	Chris Peck	Chris Peck
17:05	T-Totum	10:00	Snaredrum and electronics	Panayiotis Kokoras	Patti Cudd, Percussion
17:30	Change Course	10:30 - 11:00	Saxophone and electronics	Kurt Stallmann	Steve Duke, Saxophone
17:55	Not Too Bad	05:47	Percussion, Electric guitar and electronics (Fixed media version)	Jaeseong You, Hyeonhee Park	
18:15	Dedication song to OMODARUNOKAMI ver3	16:24	Two-channel fixed media	Kazuya Ishigami	

18:35	The Rush of the Brook Stills the Mind	15:40	Percussion set and live electronics	Elainie Lillios	Scott Deal, Percussion
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